Textbook Scavenger Hunt	Name			Row
This activity is designed to help you learn a directions to examine different aspects of y	about the resources provided our book.	d in your te	xtbook. Follo	w the
Textbook: The American Vision: Modern 1	Times			
Start by looking at the back of your book.	It lists all the units and chap	oters in the	book.	
1. What is the title of Unit 5?				
2. What is the title of Chapter 9?		PA-41-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		
3. What is the website (URL) for the texts	book?			
4. Now open the textbook to the first page with the textbook. What is the second the	e. There you'll see the URL hing under "Online Study T	again and	a list of what	you can find online
5. Now turn to the next page. What three				
6. Turn to page vi (lower case Roman num				
7. What is the first thing listed in the table	e of contents?	ra fragil antira galdina shansanan ya kan kan asay a sa sali w		
8. What two items does National Geograp	ohic provide for you?			Met 17 Met 18 August ordered on part a ministrativo per administrativo per participa de la companya de persona
9. Look at Unit 2, Chapter 5. On what page	ge does Section 3 begin?		Section 4?	
10. On page ix is the Appendix. What can	be found on page 972?			
11. Now turn to p. x. This is a compilation first topic under the feature, "Why it M	of all the special features in atters"?	the variou	s chapters of t	the book. What is the
12. Turn to p. xiii and find "Documents of and 1001?	American History." What i	mportant d	ocuments can	be found on pp. 995
13. Turn to the Primary Source Quotes star	ting on p. xiv. Name the fir	st two peop	ole quoted in C	Ch. 16:
14. Pages xx and xxi have listings of all the	e maps in the book. What is	the topic o	of the map on p	o. 604?
15. Some maps include lots of historical int as number 12 on the terrorism map?				
16. Look at pages xxii and xxiii where all the		ed. What i	s the subject o	f the graph on p. 783?
17. Turn to p. 4 where the History-Social S	cience Content Standards be	egin. What	is standard 1	1.1.1?
18. On p. 13, the Historical and Social Scie	ences Analysis skills begin.	What is CS	5 1?	

19. What begins on p. 20?
20. Skim through pp. 44-48 to familiarize yourself with the layout of the book. In what two places would you find time lines?
21. Where can you find the "Big Ideas" of each chapter?
22. Where will you find the "Main Ideas" as you read?
23. Turn to pp. 50 and 51. Read the "Big Ideas." Quote the one that deals with the importance of equality:
24. See pp. 52-53. What is the first thing you should do after you read?
25. See the Reference Atlas on pp. 64-81. What map can be found on p. 68?
26. See United States Facts, pages 82-83. What year was California admitted as a state?
27. Turn to the Geography Handbook, pp. 85-91. Read about map projections on p. 86. Explain what a map projection is:
28. Turn to Unit 1, p. 92. Why does this unit matter?
29. Turn to Ch. 1, p. 94. What Big Idea is dealt with in Section 2?
30. Look at the time line. What happened in the United States in 1776?
31. What can be found on pp. 134-135?
32. Go to pp. 358-59. What is the subject of the Primary Sources there?
33. Find the Appendix on p. 966. What is the fourth item?
34. What is the subject of "Visual Materials" on p. 977?
35. Leaf through the Documents of American History on pp. 982-1003. Name the one that gave authorization for the US to get involved in the Vietnam War:
36. From pp. 1004-1006, find a Supreme Court Case that allowed for Japanese Americans to be excluded (relocated):
37. Using the Skillbuilder Handbook on pp. 1008-1029, write a bibliographic reference for this textbook. Use just the first author; you can find the other information on the "verso" page, the back of the title page of the book.
38. Find the Glossary on pp. 1031-1042. What is the definition of "armistice"?  On what page is that term discussed?
39. Turn to the Index, pp. 1057-1095. On what page would you find a chart about the feminist movement?
40. What can be found on the very last pages of the book?
41. Why are such things important when writing a history?