Unit 4 Lecture 1: 1920s Cultural Trends	Name		Date	
1.0. : 1.0!		Per	_ Date	Row
1. Social Change				
A. Changes for Women	(right to)		
Amendment – 1920 – women's suffrageMore women and go to	(Hgiit to _)		
- New dering styles - short hobbed	Cloch	Δ		
New daring styles – short, bobbedDrinking,, dancing	, Clocii			
B. Changes for Men				
– More men go to				
- new/fads (Saddle shoes, Panama	, Racco	on coat,	Tuxedo, "Oxford	,")
– But the "uniform" of the period was the		,	,	
C. Social Interactions				
 Men and women more frequently at club 	s, college	campuse	s, public	
More than previous era				
– Traditional were still a priority – mos	st people v	vere still	seeking	
2. Popular Culture				
A. Role of Movies and Radio		0.00		
- Cultural (spread) of the new trend	ds of the I	920s:	music,	
- New styles - worn by; Brought	about a _		culture	`
B. Sports – become a national (list sp C. Music Jazz	ports:)
- "The" music of the 1920s; part of the	Dana	Iccanca		
- Jazz became a and international s	ensation v	vith man	v nonular stars	
and international s	ociisation v	vitti illali	y populai stais.	
3. African Americans				
A. The Great Migration				
 African Americans moved to cities 	during	a	nd the 1920s	
– New York's became an African A	American ı	region		
B. The Harlem Renaissance				
Cultural and movementExpressed the African-American				
Expressed the African-American				
Literature, the, and theLaureate of Harlem		-		
- Langston Hughes " Laureate of Harlem	1"			
– Zora Neale Hurston – wrote about iss	sues and _		themes	
4. Clash of Cultures				
A. Fundamentalism - Protestant Christian movement				
	Rihle			
Teaches creationism rather than	31010			
 Teaches a interpretation of the E Teaches creationism rather than broadcasts 	spread be	liefs:		
- Billy Sunday - preached against, ga	ambling, da	ancing, a	nd	
- Aimee Semple McPherson - Had a religious radio	ری	and chur	ch in Echo Park, (- California
B. Scopes Trial			ŕ	
– 1925 Dayton, Tennessee John Scopes was tried	in court fo	or teachin	ng	instead of
creationism				
– Trial was seen as a conflict between: – urban and		Amer	ica,	
– " ways" vs. "Old ways," –		vs. Bible	2	

C. Prohibition	
18th Amendment made alcohol	from 1920-1933
 Volstead Act allowed for 	of Prohibition
 Difficult to enforce; led to organized crime: 	of Prohibition = Supplying illegal liquor = making one's own alcohol secretly 1933
- Running " " - "	"= making one's own alcohol secretly
- 21st Amendment was in	1933
D. Nativism and Immigration Quotas	
- Nativism = anti- feeling	s: fear of ("xenophobia")
– Led to immigration acts in 1921 an	s; fear of ("xenophobia") d 1924: kept out Eastern and Southern Europeans
- Anti-Catholic sentiment prevented Al Smith 1	From being elected in 1928 (Catholic,
"wet," and progressive)	<u> </u>
E. Sacco and Vanzetti	
– Italian immigrants and – A	th by the chair al as; based on Red Scare and nativism
- Conflicting - Prejudicial	
Both and sentenced to dea	th by the chair
– Many (US and Europe) the tri	al as : based on Red Scare and nativism
on August 23, 1927	, 0 400 0 11 10 4 2 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1
F. Rise of the Ku Klux Klan	
- KKK resurgence occurred after 1915	· "The Birth of a Nation"
– Inspired by and "100% Ame	ricanism"
- Provoked and demonstration	S
Believed white Protestants should	
values; supported	,,,
- KKK used, intimidation, vio	lence. against their targets:
Catholics,, African Americans, _	unions
,, ,, ,,	
5. Responses to Attacks on Civil Liberties	
A. American Civil Liberties Union (ACLU)	
- Supported Trial (academic	e freedom)
- Fought Espionage and Acts	
B. Anti-Defamation League (ADL)	
- Formed in 1913 in response to an anti-Semitic	in the South.
– 1920s – ADL exposed Klan bigotry and acts of	of against Jewish businesses
and synagogues	
	for the publishing of an anti-Semitic book
C. NAACP	
 Continued work to end 	
Continued work to endBrought cases to end	
D. Marcus Garvey and UNIA	
 Formed "Universal Negro 	Association" in 1914
- Goal: unite all people of African	("Pan-Africanism")
Goal: unite all people of AfricanElected provisional President of	by UNIA
– Promoted African American and ed	conomic independence; Black
- Began "Back-to "Movement; form	conomic independence; Black Blacks med the "Black Star Line" to Blacks
to Africa	